FEELING BETTER YET, SHINTARO-KUN?

THAT SURE WAS A SURPRISE, MAN, YOU TOSSIN' IT OUT OF THE BLUE.

YEAH...

SORRY...

DONYORI (GLOOM)

09 >> HEADPHONE ACTOR I

KUA (YAWN)

MOMO MEN-TIONED ...

...ALL THESE GUYS ARE YOUNGER THAN ME...

I MEAN, HOW CHILD-ISH ARE THESE GUYS ANY-WAY...?

REALLY, THOUGH... AN AMUSE-MENT PARK...?

...THIS IS MORE THAN JUST SOME CLIQUE FOR WEIRD KIDS.

...NOT TO MENTION THOSE WACKY ABILITIES THEY HAVE...

BUT JUDGING BY HOW THEY DISPATCHED THOSE TERRORISTS YESTERDAY...

...BUT NOW IT'S GOT SEVEN MEMBERS, COUNTING ME.

APPARENTLY IT WAS ONLY KIDO, SETO, AND KANO AT FIRST...

WHAT WAS THIS GROUP EVEN CREATED FOR IN THE FIRST PLACE?

...THE WEIRDEST THING IS HOW MUCH THEY SEEM TO KNOW...

...ABOUT ALL THE ABILITIES THEY HAVE.

AND EXCEPT FOR ME, THEY ALL HAVE... SOME KIND OF ABILITY, TOO.

BUT...

PITO (PRESS)

I DON'T WANT TO THINK THESE ARE BAD GUYS, BUT THIS IS ALL JUST SO DAMN...

HERE YA GO, SHIN-TARO-SAN!!

GYAAAAH!

A NICE, COLD WATER FOR YOU!

MOMO AND I HAVE NO IDEA...

...AS TO WHY SHE DEVELOPED THAT ABILITY OF HERS.

BUT THE WAY THEY ALL ACT, IT'S LIKE THEY KNEW EXACTLY WHAT SHE HAS FROM THE VERY START...

WELL, YOU KINDA LEFT YOURSELF WIDE OPEN AND ALL, SO...

WHAT ARE YOU, A SAMU-RAI!?

GEEZ! YOU SCARED ME!!

YEESH... YOU COULD'VE WARNED ME!

HM?

...
SPEAKING OF...

...WHADDAYA THINK ABOUT KISARAGI-CHAN, SETO?

NI CGRIND

HA HA HA!

IT'S NICE, THOUGH, ISN'T IT? ALL OF US HAVING FUN TOGETHER!

YEAH. AND IT'S REALLY THE FIRST TIME TOO WHEN YOU THINK ABOUT IT.

YOU'RE USUALLY BUSY WITH WORK ALL DAY, SETO.

YEAH, TRUE...

...BUT SEEIN' A WHOLE MESS OF NEW FACES WHEN I GOT BACK YESTERDAY! WOW!

YEAH, NO KIDDING. BUT, LIKE, THE MORE THE MERRIER, RIGHT?

OH, SHE'S GREAT! REAL POLITE TOO.

AND, I MEAN, WOW, A REAL POP IDOL!

YOU SHOULD'VE SEEN KIDO WHEN SHE BROUGHT HER IN FOR THE FIRST TIME.

TOTALLY FRAZZLED, LEMME TELL YOU... HEE-HEE!

...

PIKU GTWITCHD

BUT WHAT'S, LIKE, MOTIVATING HER, D'YOU THINK? IS SHE BEING CONTROLLED BY SOMEONE?

OH, AND ENE-CHAN TOO!

TALK ABOUT ONE CRAZY CHARACTER, HUH?

PIKU

PIKU TWITCH

OF COURSE NOT!

ONE OF THOSE, YOU KNOW, "CASUAL ENCOUNTERS" SITES, OR...?

YEAH, HOW'D YOU COME TO KNOW THAT GIRL IN THE FIRST PLACE, HUH!?

SHE WON'T TELL ME ANYTHING.

I DON'T KNOW WHO SHE IS... OR WHERE SHE CAME FROM.

SHE'S JUST BEEN LIVING IN MY COMPUTER FOR A WHILE NOW...

I SEE...

SO IT'S LIKE...

HMM, YES... YES...

ENE'S PAST, HUH...?

I MEAN...

...YOU KEPT PESTERING ENE-CHAN ABOUT HER PAST "ENCOUNTERS"...

...AND THEN SHE GOT PISSED ABOUT IT...?

NO! WHAT'RE YOU EVEN ASKING ME!?

I DON'T REMEMBER EVER SAYING ANYTHING LIKE THAT!

ANYWAY, SHINTARO-SAN!

GOTTA ENJOY YOURSELF WHILE YOU'RE HERE, RIGHT?

BISHI (POINT)

...I DON'T REALLY CARE ABOUT HER PAST.

IF SHE DOESN'T WANNA TALK ABOUT IT...

HEY, HEY!

LET'S NOT FIGHT ABOUT IT!

SU (ZWIP)

HOW 'BOUT THIS!!?

NO! NO! NO WAY IN HELL!!

WHY DON'T YOU JOIN ME FOR A LITTLE ROLLER-COASTER TRAINING SESSION !!?

WHAT-CHA THINK !!!!?

BI (JAB)

AHH!!

I'M NEVER RIDING THAT COASTER AGAIN!!

YOU DON'T HAVE TO HANG OUT WITH ME! GO DO WHAT-EVER YOU LIKE—

SU (FLIP)

WAIT A MINUTE ...

ENE'S MOVED OVER TO MOMO'S PHONE RIGHT NOW.

WHICH MEANS ...

SUKKU (SHOOOP)

BIKU

THIS IS IT!!!

...THIS IS MY CHANCE TO SPREAD MY WINGS BY MYSELF ...!!

BIKU (STARTLE)

I JUST THOUGHT I'D WANDER AROUND A BIT!!

ALONE! BY MYSELF! YOU FOLLOW ME?

SEE YA!!!

KOFF!

HEART ATTACK?

WHOA, MAN... WHAT'S GOTTEN INTO YOU ALL OF A SUDDEN ...?

WHAT? NO!

THAT IS...

SUTA

SUTA

SUTA

SUTA (STRIDE)

I DID IT...

WHEN DID I LAST HAVE PRIVATE TIME LIKE THIS?

SAWAAAAA (BLISSSS)

JUST LOOK AT HOW FREE I AM NOW!!!

IF I'M ASLEEP, SHE JARS ME AWAKE. IF I'M ON THE NET, SHE SABOTAGES ME...

I'VE LIVED IN CONSTANT FEAR OF ENE, DAY AND NIGHT.

HEY...

BUT NOW LOOK AT ME!!

I'VE BEEN FREED FROM HER EVIL CURSE!

WHOOO!!! BEING ALONE IS AWE-SOOOME!!!!

BA (FWOOP)

HELLO?

CAN YOU HEAR ME, SHINTARO ...?

SINCE WHEN HAS SHE BEEN BEHIND ME...!?

UMM...

AHHH, SORRY, SORRY!

HUH? AH!

...WHY ARE YOU IGNORING ME.....?

GUZU (SNIFF)

DON'T CRY, OKAY?

OKAY!?

UMM... HEY!

MARIE!!

THE GREAT ICE LABYRINTH

KOKUN (NOD)

SO, WHAT IS IT? IS SOMETHING WRONG?

SU (SHP)

WHY DON'T YOU ASK SOMEONE ELSE?

SEE YA.

AH...

OH GREAT. IF I SAY NO AFTER SHE'S GOTTEN HERSELF ALL WORKED UP...

YES!

IT'S COUPLES ONLY...

THAT? WHAT ABOUT THAT? ...DID YOU WANT TO GO IN?

KOKU

KOKU (NOD)

ZAWA (MURMUR)

SECURITY!

GET THAT MAN.....!!

WAAAAH!!!

OKAY...

DUMB SHUT-IN!!

FRIGGIN' VIRGIN!!!

YOU DROP-OUT!!

JOB-LESS !!!

THAT STRANGE MAN JUST ATTACKED AN INNOCENT GIRL!!!

WE'LL TAKE CARE OF HIM, MA'AM!!!!

DA (DASH)

YEAH!
I WANNA GO IN! SO COME WITH ME!!

...ALL RIGHT, MARIE.
WOULD THAT MAKE YOU HAPPY?

HUH
DON (BOOM)

WHERE'S EVERYONE ELSE, MARIE?

WAIT...? ALL THE GIRLS SHOULD BE TOGETHER...

DID SHE CIRCLE ALL THE ATTRACTIONS SHE WANTS TO VISIT...!?

UH... SURE...

BUT I GOT IN THE WRONG LINE...
...SO WE GOT SEPA-RATED.

MOKU
MOKU
MOKU

KIDO, WELLLL MOMO-CHAN, ... AND I WENT TO GO ON THE ROLLER COASTER AGAIN...

MOKU (SCRITCH)

C'MON, LET'S GO! THE LINE'S REALLY SHORT TOO!

NEXT COUPLE, PLEASE!

OH, WE'RE UP AL-READY ...

BETTER NOT KEEP 'EM WAITING. YOU CAN PUT THE CAP BACK ON INSIDE, MARIE...

A-ALL RIGHT ...!

MARIE'S A LOT MORE PROACTIVE THAN I THOUGHT!

WELL, MOMO'S SAFE WITH KIDO, I GUESS...

OH, I SEE.

HUH? SURE, I GUESS...

A LITTLE TEA WOULDN'T HURT.

WE'D BETTER DRINK SOME TEA RIGHT NOW, JUST IN CASE, RIGHT...!?

THIS IS GONNA BE A BIG LABY-RINTH, RIGHT, SHINTA-RO?

KAPO (POP)

HYOOOO (WHOOSH)

WHOA...

PRETTY CHILLY IN HERE, HUH...?

GACHI

...IT-T-T'S... IT... C-C-COLD-D-D... I'M G-G-GONNA D-D-D- DIIIIIE...!!!

...WHAT DID YOU EVEN COME IN HERE FOR...?

GACHI

GACHI (SHIVER)

I KNOW HOW HOT YOU GET ALL THE TIME, MARIE...

IT MUST FEEL—

O-OKAY. TH-TH-THANK...

AH...

HERE, LET ME HAVE THAT BOTTLE. YOU DON'T WANNA DROP IT IN HERE.

OH COME ON, YOU AREN'T GONNA FREEZE TO DEATH!

I...I-I DIDN'T TH-TH-THINK IT'D BE THIS C-C-COLD...

おおおお

WHEW...

WHAT A DISAS-TER...

GYAAAAAH!!

FREEEZING!!!!

AAAA

EEEEE! I-I'M SORRY, I'M SORRY!!

UH, WIPES, WIPES ...

PON (FWIP)

PON PON

AND THEN THAT MARIE ... SHE RUNS RIGHT OFF TO THE NEXT RIDE...

HAAH...

P-PLEASE ...!

I NEED YOUR HELP!!

SHI...

SHIN-TARO!!

THIS OUGHTA BE DRY BY NOW...

AT LEAST NOW I CAN FINALLY ENJOY SOME "ME" TIME...

BA (RUSH)

SO, TO RECAP...

HAUNTED GROTESQUE DOLLHOUSE

YEAH, BUT SHE'S KIND OF IN TROUBLE RIGHT NOW...!

HEY... WEREN'T YOU WITH MOMO...?

GUI (SPIN)

THEN, ON ACCOUNT OF OTHER "CIRCUM-STANCES," YOU CAN'T GO BACK IN ALONE.

BUT DUE TO "CIRCUM-STANCES," AS YOU PUT IT, YOU LEFT BY YOUR-SELF.

YOU AND MOMO WENT INTO THE HAUNTED HOUSE TOGETHER.

Y-YES! RIGHT!

I'M GLAD I CAN COUNT ON YOU. YOU'RE SO QUICK ON THE UPTAKE...

...SHE'S STUCK IN THERE BY HERSELF. IS THAT IT?

AND SINCE SHE'LL ATTRACT CROWDS IF YOU AREN'T AROUND...

YOU'RE SCARED WITLESS, HUH...

MAN, THOUGH...

BUTSU

BUTSU

BUTSU (MUTTER)

BUTSU

BUTSU

...THIS IS A PRETTY FANCY-LOOKING HAUNTED HOUSE!

WELL...

ISN'T IT, KI—

KURU (SPIN)

...SO SHE SEARCHED FOR SOMEONE TO JOIN HER...?

SHE'S TOO SCARED TO GO BACK IN BY HER-SELF...

I'M NOT SCARED OF SOME STUPID KIDDIE ATTRAC-TION...!

NO, I'M NOT!!

SHAKA (TING)

SHAKA

SHAKA

SHAKA

PURU

PURU (TRMBL)

PURU

PURU

I-I KNOW THAT... BUT...!!

SHE'S ACTING LIKE A NEW-BORN GOAT...

PURU

PURU

PURU

PURU

BA (YANK)

HOW ARE WE SUPPOSED TO FIND MOMO IF I CAN'T EVEN TALK TO YOU!?

YOU DUMB-ASS!

WHAT ARE YOU DOING, SHIN-TARO !!!?

AAAGH !!!

SUTA
SUTA
SUTA (STRIDE)
SUTA
SUTA
UH, HEY...
KIDO ...?
AH!
SO (PEEK)
THAT ISN'T...
UNNH...
GNNH...
UNH...
UNNH...
UUH...

SHUBA (ZOOM)

BUN (BOW)

BUN

I'M SORRY, I'M SORRY!! PLEASE LET ME GO!!!

AAAAAAAAAH!!

DAMMIT! I ACTUALLY PLEADED FOR MY LIFE BACK THERE...!!!

WHAT THE HELL WAS THAT!!?

UWAAH !!!

AH...

WAIT A SEC... WHERE'S KIDO?

L-LET GO!

LEMME GO!!!

NOOOOOOOOO!!

HUFF... HUFF...

OH... HEY, SHIN-TARO...

COULD YOU STOP RUNNING AWAY FROM ME, PLEASE !!?

THAT WAS SE-RIOUSLY SCARY !!!!

UH? OH, SURE.....

SUU (FSHH)

スゥッ

AH!

SUCHA (FWIP)

スチャ

SORRY ABOUT THAT.

I JUST REMEMBERED THIS ERRAND I HAD TO RUN, IS ALL...

BUT I'M TOTALLY FINE NOW!

SO...

...WHERE DID YOU AND MOMO GET SEPARATED? UP AHEAD FURTHER?

...UH, R-RIGHT AROUND THE NEXT CORNER.

I THINK...

MAN, SHE'S USE-LESS...

NO WAY I CAN COUNT ON HER IN A PINCH...

KURU (SPIN)

THEY CALLED THIS PLACE THE "DOLL HOUSE"...

I DON'T KNOW WHY THEY NEED COFFINS IN HERE TOO...

HAUNTED GROTESQUE DOLLHOUSE

COFFINS ...?

BUT WE'RE STILL PEEING OUR PANTS IN HERE ANYWAY...

HMM?

BUT THE ZOMBIES DIDN'T MAKE MUCH SENSE EITHER.

AND THE HANDS POPPING OUT OF THE WALLS? EVEN MORE OFF-THEME.

...THERE.

ZA (ZWOOP)

SEE?

MOMO'S HIDING BEHIND THERE.

OH... IT'S JUST KISARAGI...!

TH—

TH—

THERE WHAT IS!? WHAT!!?

NOTH- ING! NO GHOSTS! OKAY!!?

SUTA (STRIDE)

スタ

SUTA

スタ

SUTA

スタ

SUTA

スタ

WELL, GOOD THING WE FOUND HER...THANKS FOR THE HELP, SHINTARO.

OH YEAH, PLAY IT ALL COOL NOW.....

KISA- RAGI!!

IT'S ME!

SORRY I LEFT YOU BEHIND.

LET'S GET OUT OF...

YURA CLURCHD

B...

BOSSSSS...

大江戸鎖

!!!!

BATAN (THUD)

ごとん...

OOPS...

OH, THIS?

BUT WHY'RE YOU ALL DONE UP LIKE THAT...!?

I CAN HANDLE THIS MUCH, MOMO!

HEY! BOSS!? DID, DID I TAKE IT TOO FAR...?

WHOA! YOU CAME IN HERE, ONII-CHAN!!? YOU'RE USUALLY SUCH A FRAIDY CAT...

WHA...

...SO I FIGURED I'D GIVE THE BOSS A SCARE ONCE SHE CAME BACK...

BUT THEN I FOUND THIS AX PROP...

WELL, THE BOSS LEFT ME BEHIND AND ALL, SO I HID BEHIND THOSE COFFINS.

KAPO (POP)

NO! GET THAT JUNK OFF YOUR FACE FIRST!

SHE'S GONNA FAINT ALL OVER AGAIN!!

OH! RIGHT!

WATA (WAVE)

WATA

OH NOOO! YOU'RE RIGHT!!

WE NEED TO WAKE HER UP!!

...WHAT WERE YOU THINKING!? NOW WE'RE STILL STUCK IN HERE!!

I SPENT A LOT OF TIME IN HERE...

...BUT WE'VE STILL GOT SOME TIME LEFT TO HAVE FUN, RIGHT?

THE PIC FROM THIS MORNING IS HER WALL-PAPER? WAY TO CUT ME OFF ON THE SIDE...

GOSHI (WIPE)

GOSHI

MAN, THIS IS REALLY EXHAUST-ING...

WELL, I'M SORRY IF I GOT EVERYONE WHIPPED INTO A FRENZY.

KUTAA (SLUMP)

HAAH...

AH!

KISA-RAGI!

BOSS! BOSS! PLEASE WAKE UP!

THE AMUSEMENT PARK'S GONNA CLOSE ON US!

YUSA (SHAKE)

YUSA

NNGH ...

CHIRA (GLANCE)

YOU JUST KINDA... FAINTED ALL OF A SUDDEN?

R-REALLY ...?

OKAY, FINE, WHAT-EVER!

WELL... UH...I DUNNO...

WHAT AM I DOING IN HERE!?

PRETTY VERSATILE ABILITY SHE'S GOT...

WOULD MAKE IT PRETTY EASY TO SNEAK INTO A PUBLIC BATH-HOUSE.

OKAY, I MADE IT SO THAT JUST KISARAGI'S INVISIBLE.

YOU AND I NEED TO KEEP GOING, SHINTARO.

SUU (VWEEEN)

AH!

HA

ZA (ZWISH)

HUH...?

I'VE FELT IT EVER SINCE I RAN INTO MOMO... WHAT IS IT...?

SOME-THING DOESN'T FEEL QUITE RIGHT...

AFTER ENE RODE THE ROLLER COASTER... WHERE'D SHE GO AFTER THAT?

HUH?

HM? WHAT'S UP, SHINTARO?

LET'S GET GOING.

HEY... KIDO?

SHE LEFT RIGHT AFTERWARD. SHE SAID SHE'D BE FOLLOWING YOU...?

VU (VWRRR)

"AAAAGH!!
My sweat-
shiiirt!!"

AAAGH!!!
LOOK,
STOP IT!!
STOP
PLAYING
THAT
BACK!!

"Oh man,
I don't
feel too
good...
Urk...
urgghk..."

AHH
HA
HA
HA!!!

"AAAAAAH!!
I'm sorry,
I'm sorry!!
Please let
me go!!!"

IRA
IRA
IRA

DUDE...

JITTA (FLAP)

BATTA (FLAIL)

BATTA

OOOH, MY STOMACH HURTS...! AW, I'M REALLY SORRY, MASTER!!

BUT, I MEAN, YOU'VE BEEN GIVING ME ALL THIS HILARIOUS MATERIAL TODAY, SO...!!

BAH HA HA HA!!!

I'M NOT YOUR STUPID "MATE-RIAL," ENE!!!

"アアアアアアア!!"

IF I'D KNOWN YOU WERE AROUND... I WOULD'VE SEALED MY MOUTH WITH DUCT TAPE...

"You scared me!! What the hell!? I'm sorry, I'm sorry !!!"

AH-HA-HA!! OH MAN, I CAN HARDLY BREATHE...!

WHEW!

ANYWAY, MASTER!

DID YOU HAVE FUN TODAY!?

BACHI (TING)

...WELL...

YEAH! BUT YOU KNOW... I HAVEN'T HAD A CHANCE TO PLAY AROUND AT ALL TODAY!

WE STILL HAVE A LOT OF PLACES TO VISIT!

HUUUH !?

OH NO, NO NEED TO THANK ME!

THANKS A BUNCH.

THANKS TO YOU, IT WAS THE WORST DAY OF MY LIFE.

OH NO?

GICHI (SQUEEZE)

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PUU (POUT)

DON'T THINK THAT I'VE FORGOT-TEN!

YOU PROMISED THAT YOU'D PLAY TOGETHER WITH ME, MASTER.

NOTHING DOING! I HAVEN'T HAD EVEN THE TINIEST BIT OF FUN!

COME ON, YOU HAVE TO BE TIRED BY NOW! LET'S JUST GO HOME...

WHAT A PAIN...

IF YOU DON'T TAKE ME AROUND THE PARK, I'LL SHOW YOUR WHOLE SECRET FOLDER TO YOUR SISTER...

PIKU (TWITCH)

WHOO!

YAY!

ALL RIGHTY! I AM PUMPED TO HAVE SOME FUN!!

WHAT SHOULD WE TACKLE FIRST? ANYTHING WITHOUT A TON OF G-FORCE IS A-OK WITH ME!!!

AW, THAT'S GREAT TO HEAR, MASTER! NOW, WHAT TO START WITH...?

HMM...!

SUKKU (BOLT)

HOW ABOUT THAT SHOOTING GAME, MASTER!?

THE ONE WHERE YOU SIT ON A STOOL AND BLAST AWAY AT ALIENS!!

DAMMIT... SHE NEVER GETS ENOUGH OF THIS.

SIGH...

OH!

HOW DO YOU EVEN KNOW THAT?

HAVE WE EVER PLAYED A SHOOTER TOGETHER?

YOU'RE REALLY GOOD AT SHOOTERS AND STUFF, RIGHT, MASTER?

HUH?

HEH...

OH NO? GUESS NOT. WELL, IT DOESN'T REALLY MATTER!

.....

REMEMBER, I KNOW EVERYTHING ABOUT YOU, MASTER!

BUT FORGET ABOUT THAT. LET'S JUST GET GOING ALREADY, OKAY?

.....JUST NOW...

COME ON!

JUST PROMISE ME...

...YOU WON'T CAUSE A HUGE SCENE, OKAY...?

...I THOUGHT I WAS ABOUT TO RECALL SOMETHING FROM MY PAST...

BUT OH WELL.

I'M TOO BUSY DEALING WITH THIS GIRL'S EGO RIGHT NOW ANYWAY.

WHAT-EVER. YOU'RE THE BOSS.

...ALL RIGHT.

YOU GOT IT!

SHE IS UTTERLY SELF-CENTERED.

WICKED TO THE CORE.

AND ABSOLUTELY IMPOSSIBLE TO GET A GRASP OF.

I KNOW I'VE ASKED YOU THIS BEFORE...

...BUT... I MEAN, SERIOUSLY ...

...WHERE ON EARTH DID YOU COME FROM.....?

...WELL, MASTER...

...THAT'S, YOU KNOW...?

HEY... ENE?

MY LITTLE SECRET.

HARUKA
...

■TO BE CONTINUED

# MANGA VOLUME 2!

# THANK YOU VERY MUCH...!!

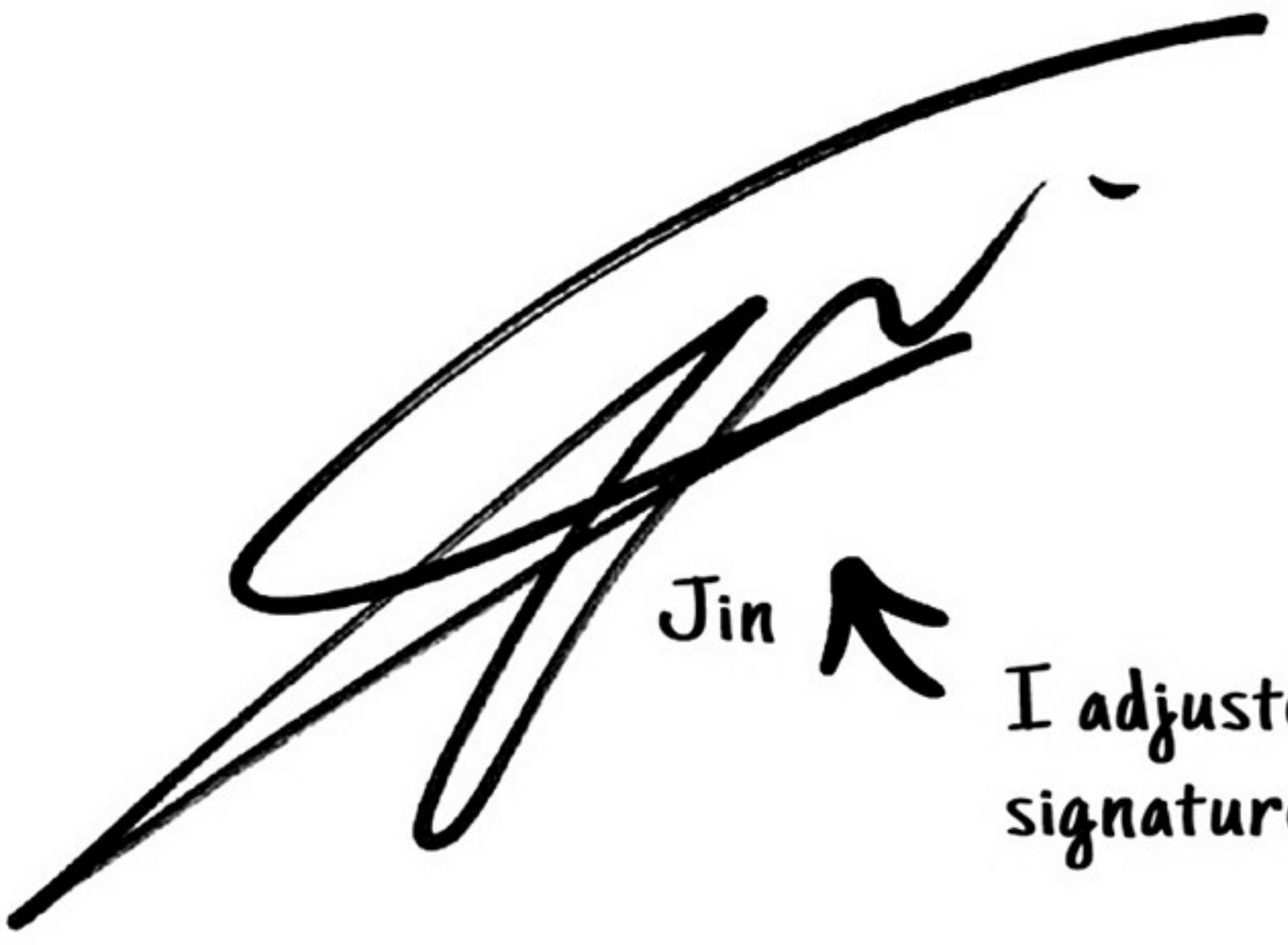
THIS WAS THE CASE WITH VOLUME 1 AS WELL, BUT I'M SO EMBARRASSED AT SOME OF THE PAGES I'VE DRAWN THAT IT'S HARD FOR ME TO EVEN LOOK AT THEM. I WONDER WHEN I'LL EVER GET USED TO IT. I'M ALWAYS THINKING ABOUT HOW I WANT TO GET BETTER, BUT REGARDLESS, ALL THE FEEDBACK AND LETTERS I'M RECEIVING ARE REALLY CHARGING ME UP WITH ENERGY! I CAN'T THANK ALL OF YOU ENOUGH!! THANK YOU VERY MUCH...I'LL KEEP POURING EVERYTHING I'VE GOT INTO THIS! SO I DEFINITELY (!) HOPE YOU'LL GIVE VOLUME 3 A READ AS WELL! IT'LL BE GREAT IF WE GET TO MEET AGAIN!!

佐藤まひろ MAHIRO SATOU

I SOMETIMES USE MANGA STUDIO, BUT WHAT A LEARNING CURVE! THAT AND TABLETS...I HAVE NO IDEA HOW SIDU-SAN, WANNYANPUU-SAN, AND EVERYONE ELSE CAN DRAW SUCH BEAUTIFUL LINES ON THEM. ALSO, I WONDER WHY LIL' SOCKEYE IS JUST A SLICE OF FISH.

# Congrats on the release of manga volume 2!!

I wrote a comment at the end of Volume 1 as well, but I received feedback from a lot of people that my handwriting was messy. Sorry about that. I haven't fixed anything since. I'll keep trying, though, so forgive me in the meantime.




I adjusted my signature a bit.

CONGRATULATIONS ON RELEASING VOLUME 2

The characters that Mahiro-san draws feel so alive and energetic on the page, I can't help but cry as I read on. Sorry about that. I'm looking forward to how things develop, so I hope you'll keep up the good work.

(and Konoha)

Sidu

BEAN SPROUTS

# VOLUME 2 IS OUT!!

@わんにゃんぷー
@Wannyanpuu-

# CONGRATULATIONS!

First Volume 1, now Volume 2!! Sure goes by fast, doesn't it...!?
A ton of Mekakushi-dan members show up in this volume, so it was a blast to read for me! Personally, I just can't get enough of Seto...! And the Seto that Mahiro-san draws...Ohh! He's soo, soooo handsome!! ('▽`*)))
I love it!!
I wonder when Hibiya and Hiyori are gonna show up...!!
I can't wait to see what happens!!
And Takane-chan!! She's coming soon too!!
Please keep up the good work!!

## ■TRANSLATION NOTES

Common Honorifics:
no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.
*-san*: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
*-sama*: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.
*-kun*: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.
*-chan*: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.
*-senpai*: A suffix used to address upperclassmen or more experienced coworkers.
*-sensei*: A respectful term for teachers, artists, or high-level professionals.
*-oniisan*, *onii-san*, etc.: Terms used to address an elder brother or brother-like figure.
*-oneesan*, *onee-san*, etc.: Terms used to address an elder sister or sister-like figure.

Chapter Titles:
Each chapter title, as well as the title of this manga, refers to a specific musical composition from JIN (Shizen no Teki-P).

Kagerou means "mirage" or "heat haze." Jinzou means "artificial" or "man-made." Kisaragi is a poetic term for the second lunar month, but it can also be a surname. Finally, a mekakushi is a blindfold, thus Mekakushi-dan could be translated as "Blindfold Gang."

ふん
ふん

I'M NOT VERY HEALTHY, AND IT'D BE A BIG DEAL IF I SUDDENLY COLLAPSED OR SOMETHING.

SO I THOUGHT, YOU KNOW... "OH, WELL," RIGHT?

"ENE'S" PAST REVEALED...

...ALONG WITH "HARUKA'S" PRECIOUS MEMORIES...

GATAN (SLAM)

BAN (WHAM)

UGGHHH!!

STOP ACTING ALL WISHY-WASHY LIKE THAT!!

IT'S...

IT'S TIME TO GIVE IT UP. EVERY-THING...

I AM ALL ALONE.

HEY, CAN YOU HEAR ME?

WHAT KIND OF "FUTURE" AWAITS?

KAGEROU DAZE VOLUME ③
OUT OCTOBER 2015!!

# KAGEROU DAZE 02

**MAHIRO SATOU**
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**Character Design: SIDU, WANNYANPUU-**

**Translation: Kevin Gifford • Lettering: Abigail Blackman**

**This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.**

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**Edited by MEDIA FACTORY**
**First published in Japan in 2013 by KADOKAWA CORPORATION.**
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**Yen Press**
**Hachette Book Group**
**1290 Avenue of the Americas**
**New York, NY 10104**

**www.HachetteBookGroup.com**
**www.YenPress.com**

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**First Yen Press ebook Edition: July 2015**

**ebook ISBN: 978-0-316-34625-2**

**App ISBN: 978-0-316-34627-6**